



Gaiety Theatre

DUBLIN

GRAND OPERA
SOCIETY

(Cumann Árd-Ceóloráma áé Cliaé)

—presents—

HAMBURG STATE OPERA

in

DIE ENTFÜHRUNG
AUS DEM SERAIL

(THE ABDUCTION)

WOLFGANG AMADEUS
MOZART

Programme



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COMMENCING MONDAY, 7th MAY, 1951

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Oeolóráma áÉ Éliat)

Presents

LA TRAVIATA

(Giuseppe Verdi)

RIGOLETTO

(Giuseppe Verdi)

TOSCA

(Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

LA BOHEME

(Giacomo Puccini)

THE BARBER OF SEVILLE

(Gioachino Rossini)

IL SERAGLIO

(Wolfgang Mozart)

By the HAMBURG STATE OPERA

GUEST ARTISTS:

GRE BROUWENSTIJN, DORIS DOREE, CLARA EBERS,
VICTORIA ELLIOTT, ROSANNA GIANCOLA, HEDA GURA,
ARDA MANDIKIAN, ANNALIESE ROTHENBERGER, BETTY
SAGON, BRENDAN CAVANAGH, MARTIN DEMPSEY, GUIDO
DIEMER, JOSEPH FLOOD, WALTER GIESLER, HORST
GUNTHER, THEO HERMANN, JAMES JOHNSTON, FRITZ
LEHNERT, KURT MARSHNER, ADOLF MEYER-BREMEN,
WALTER MIDGLEY, STANISLAV PIECZORA, CHRISTOPHER
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Saiety Theatre

TUESDAY, WEDNESDAY, FRIDAY, MAY 22nd, 23rd, 25th, at
7.30 p.m.; and SATURDAY, MAY 26th, at 2.30 p.m.

DIE ENTFÜHRUNG AUS DEM SERAIL

(THE ABDUCTION)

(WOLFGANG AMADEUS MOZART)

Book by BRETZNER

First performed, July 16th, 1782

Dramatis Personae :

Bassa Selim.....GUIDO DIEMER
Constanze (betrothed to Belmonte).....CLARA EBERS
Blondchen (her Maid).....ANNELIESE ROTHENBERGER
Belmonte (a Spanish Nobleman).....WALTER GEISLER
Pedrillo (his Servant, also Gardener in the Palace)
KURT MARSCHNER
Osmin (Head of Selim's Palace and Keeper of the Harem)
THEO HERMANN
Klaas (a Sailor from Belmonte's Ship).....BRENDAN CAVANAGH
Conductor.....ARTHUR GRÜBER
Stage Direction.....DR. GÜNTHER RENNERT
Settings.....ALFRED SIERCKE

Chorus :
Dublin Grand Opera Society, DR. H. WALDEMAR ROSEN
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DIE ENTFÜHRUNG AUS DEM SERAIL

Time : 18th Century. Place : The Orient

BEFORE SELIM'S PALACE

LATER SAME EVENING

FOLLOWING DAY

SPECIAL NOTICE.—This Opera is presented in conjunction with Radio Eireann, with the members of the Symphony Orchestra, Leader RENZO MARCHIONNI.

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Annie Bishop, Aoife Brennan, Mona Brase, Una Bodie, Patricia Cantwell, May Campbell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Eithne Donnelly, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Marie M. Keogh, Eithne Larkin, Josephine Madden, Irene Maddison, Carmel McAsey, Mary McCarthy, Sheila McPhillips, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Ena Nolan, Pauline Nolan, Louie O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Maureen Ryan, Sheila Thompson, Peggy Thornton, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young, Frank Armstrong, Thomas Brady, Joseph G. Black, Brendan Cavanagh, Thomas Claffey, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, James Larkin, John McKeown, Peter McGuinness, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnely, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Derek Walsh, Eric Hugh Wallace.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Directors...POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
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"THE COUNT OF LUXEMBOURG"

(from the English adaptation by BASIL HOOD, assisted with the lyrics
by ADRIAN ROSS)

JACK O'CONNOR - DOREEN KILBRIDE
HORATIO FARMER

Mus. Director: DR. WALTER BECKETT
Production by: JOHN STEPHENSON
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